

DAAD-University of Cambridge Research Hub for German Studies
Graduate workshop: New Directions in Medieval German Studies
Cambridge, 31 May–2 June 2018

Doctoral students at any university in Germany who are working in the field of medieval German literature are invited to take part in a workshop in **Cambridge** on **31 May–2 June 2018**.

The purpose of the workshop is to facilitate exchange between senior faculty and doctoral students from the German- and English-speaking worlds. The organizers attach particular importance to the intellectual and professional development of graduate participants from Germany, who will benefit from networking opportunities; from the opportunity to present and discuss their projects with each other; from advice and mentoring by established senior researchers; from exposure to different traditions of medieval studies, and also to interdisciplinary perspectives. German graduates will also gain experience in presenting and discussing academic papers in English.

Each participant will give a short (15-minute) presentation in English about their research, so as to allow plenty of time for discussion and feedback. Presentations should foreground those aspects of the research that are relevant to medieval studies at large, for example (but not necessarily only) questions of approach and method, representativeness of the particular subject matter, interdisciplinary dimensions.

Participating senior faculty in 2018 will be: **Mark Chinca** (Cambridge); **Henrike Manuwald** (Göttingen); **Michael Stolz** (Bern); **Christopher Young** (Cambridge).

Since an important aim of the workshop is to provide exposure to interdisciplinary approaches and international perspectives, the panel will also be joined by an established scholar in a medieval discipline other than German studies. We are delighted to announce that in 2018 that scholar will be **Sarah Kay**, Professor of French Literature, Thought and Culture, New York University. An expert in medieval literature in French, Occitan, and Latin, her interests include poetry, the history of philosophy, and modern critical theory. Among her many books are *Subjectivity in Troubadour Poetry* (1990), *The Chanson de Geste in the Age of Romance* (1995), *Courtly Contradictions* (2001), *Žižek: A Critical Introduction* (2005), *The Place of Thought* (2007), *Parrots and Nightingales* (2013) and, most recently, *Animal Skins and the Reading Self* and *Philology's Vomit: An Essay on the Corporeality and Immortality of Texts* (both 2017).

Cambridge is a world-leading center for medieval studies. In the field of German literature alone, it has produced outstanding works on orality and literacy (D.H. Green, *Medieval Listening and Reading*, 1994) and literary history (L.P. Johnson, *Die höfische Literatur der Blütezeit*, 2000); currently, the department is home to the *Kaiserchronik* project, which will produce the first-ever critical edition of all three medieval recensions of the chronicle. Other medieval philologies are represented by (among others) Sylvia Huot (French), Simon Franklin (Slavonic), Nicolette Zeeman (English); scholars in other disciplines include Paul Binski (art history), Susan Rankin (music), and Rosamond McKitterick (history). The Cambridge University Library and Cambridge college libraries contain rich manuscript holdings, and the British Library is 45 minutes away, directly at the end of the Cambridge–London train line.

Up to six places for applicants from Germany will be available. Travel, accommodation, and meals will be paid for by the DAAD-University of Cambridge Research Hub for German Studies.

Applications should be sent to Mark Chinka (mgc1000@cam.ac.uk) by **31 January 2018**. They should consist of a one-page abstract, in **English**, describing your research and emphasizing the aspects of it that are generalizable across the field of medieval studies, *and* a curriculum vitae, in German or English, which should contain a statement of the status of your project (e.g. whether dissertation is in progress / completed / accepted etc.) and the number of years of doctoral research you have completed to date.